

Current position

- 2016–18 JSPS Postdoctoral Research Fellow, Department of Intermedia Art and Science, Waseda University, Tokyo, Japan. Position funded by Japan Society for the Promotion of Science
 2011– Co-director, Lull Studios

Education

- 2011–15 PhD Media Arts, UNSW Art & Design, University of New South Wales (Dean's medal)
 2008 Bachelor of Arts (Honours Class 1), University of Sydney
 2003 Radical Approaches to Performance Art, masterclass, La Pocha Nostra (Mexico/USA)
 2002 Certificate IV in Audio Engineering, School of Audio Engineering, Sydney
 1994 Associate Diploma in Expressive and Performing Arts, University of New South Wales
 1992 Associate Diploma of Music (violoncello), Australian Music Examinations Board

Solo exhibitions & major performances

- 2017 *Snoosphere*, immersive installation (Lull Studios), UNSW Galleries, Sydney, 20 September–12 November
 2015 *Beyond Beyond the Valley of the Dolls*, video art, UNSW Galleries, Sydney, 7–24 January
 2012 *Bild-Lilli*, 1-hour solo self-devised performance, Tower Theatre, Malthouse, Melbourne, 18 July–4 August
 2011 *Fleshed Out: an exhibition of video poetry*, Ariel Booksellers, Sydney, 31 August–28 September
 2007 *Lapdog*, 1-hour solo self-devised performance, Old Fitzroy Theatre, Sydney, 7–21 January
 2003 *dis Miss!*, 1-hour solo self-devised performance, Studio, Sydney Opera House, 3 March
 2001 *Lull*, 1-hour solo self-devised performance, Stables Theatre, Sydney, 6–20 May

Public art

- 2016 *Beholder*, video art, International Commerce Centre (full building façade), Hong Kong
 2015 *Disco Infono*, Telstra Corporation for Sydney Mardi Gras, public audiovisual installation in telephone booths
Nemesis Clock, New South Wales Justice Department, Coffs Harbour Court House atrium, Coffs Harbour
 2014 Telstra Innovation Fund, campaign direction & public audiovisual installation, State of Origin series
 2007 Poem projection, AMP Building Circular Quay, Red Room Company for *Art and About*, City of Sydney
 2004 *Bus*, Toilet Doors 2004, Red Room Company, Australia-wide
 1997 *Crackle*, performance art, Sydney Spring Festival of New Music

Selected group shows & screenings

- 2017 Athens Digital Arts Festival
 8th Cairo Video Festival
Video Vortex XI, Kochi-Muziris Biennale, Kochi, India
 Les Femmes Underground International Film Festival, San Diego, USA
 Richterfest, Moscow, Russia
 Festival Silêncio, Lisbon, Portugal
Refugee!, artvideoKOELN, refugee.engad.org
 Noisefloor Festival, Stoke-on-Trent, UK
 2016 Juried exhibition, International Symposium on Electronic Art (ISEA), Hong Kong
:/self-imaging, ArtVideoKoeln, CologneOFF, tour to CeC, Shillong, India
Re:fuse, chi K11 Art Space, Hong Kong
Alter, Gus Fisher Gallery, Auckland
Off the Wall, Arts + Literature Laboratory, Madison Wisconsin
Sight (Site) Uncovered, The Galleries, VIVID Sydney
Körpersprache, Haus für Poesie, Literaturwerkstatt, Berlin
FemFlix, Sydney College of the Arts
Electronic Vibes, K11 Art Foundation, Hong Kong
Voyeurism, 107 Projects, Sydney
 2015 7th Cairo Video Festival
 Streaming Festival (selected 10 year highlights), The Box (Visualcontainer), Milan
Motion, Bega Valley Regional Art Gallery
Runway, Screenspace, Melbourne
 2014 Zebra Poetry Film Festival, Berlin
Film Cunst, Brenda May Gallery, Sydney
Sync!!, 107 Projects, Sydney
DisSentience (opening performance), Tin Sheds Gallery, Sydney
Sizzle, Ensemble Offspring, Sydney
 2013 Sydney Underground Film Festival
 International Streaming Festival, Den Haag
 2012 Zebra Poetry Film Festival, Berlin
 Down Under Film Festival, Berlin

- 2011 Façade Videofestival, Center for Contemporary Art, Plovdiv, Bulgaria
International Streaming Festival, Den Haag
- 2010 Zebra Poetry Film Festival, Berlin
Queerpixels, Queerscreen and Sydney Mardi Gras
- 2009 Athens Video Art Festival
St Kilda Film Festival, Melbourne
Literaturwerkstatt showcase, Akademie der Künste, Berlin
World AIDS Day public art program, Athens Central Metro Station, Syntagma
Sydney Underground Film Festival
This Is Not Art, Newcastle, Australia
- 2008 Zebra Poetry Film Festival, Berlin
Red Hot Shorts, Australian Centre for the Moving Image (ACMI), Melbourne
Six Quick Chicks, Official Festival Bar, Sydney Mardi Gras
Australian Poetry Festival
- 2007 *Child's Eye 2030*, Art and About, City of Sydney
- 2006 *Music for the Eyes (tribute to Norman Lindsay)*, Studio, Sydney Opera House
& Campbelltown Arts Centre
- 2005 *Music for the Eyes (tribute to Erik Satie)*, Studio, Sydney Opera House
New Media Gallery, Cockatoo Island Festival, Sydney
- 2004 *The Living Museum of Fetishized Identities*, La Pocha Nostra, Performance Space, Sydney
This Will Only Take a Minute, Phatspace, Sydney
- 2003 *Identities on Trial*, Women & Theatre Program, New York University
Club Raw, La Pocha Nostra, Castle Theatre, Aberystwyth, Wales
- 2002 *Caught Short*, TAP Gallery, Sydney
- 1999 *Holy Smoke* (actor), Jane Campion, Miramax, Venice Film Festival, New York Film Festival
Hating Alison Ashley (actor), Theatre South, Wollongong & NSW tour
- 1997 *Wiggin' Out*, Festival of Contemporary Art, Canberra
Crackle, Sydney Spring Festival of New Music, Eugene Goosens Auditorium, ABC, Sydney
- 1996 *The Family* (actor), Ensemble Theatre, Sydney

Awards & scholarships

- 2016 Australian Art Music Awards, Excellence in Experimental Music, *Intone: Voice Abstractions* (co-curator), Clan Analogue Recordings, finalist
International Symposium on Electronic Art, *Beholder*, Open Sky Program, honourable mention
Vice Chancellor Award for Outstanding Research at Western Sydney University, *Growing Up Queer* (project artist), with Professor Kerry Robinson, Dr Peter Bansel, Dr Nida Denson and Cristyn Davies
- 2015 Dean's Award for Excellence in Postgraduate Research, UNSW Art & Design (best in 2014–15 cohort)
- 2012 Green Room Award (Innovation in Cabaret), *Bild-Lilli*, nominated
- 2011–14 Australian Postgraduate Award
- 2008 Chiasmus Press 'Undoing the Novel', USA, finalist
- 2002 Aria Awards, Best World Music Album, CODA *There is a Way to Fly*, nominated
- 1998 Ian Reed Foundation Prize for Radio Drama, Australia, finalist
Australian Film, Television and Radio School (AFTRS) scriptwriting scholarship
- 1995 Melbourne National Poet's Competition, highly commended
- 1994 ICI Young Australian Playwright of the Year Award, finalist

Grants

- 2016–18 Japan Society for the Promotion of Science (JSPS), KAKENHI Grant-in-Aid for Scientific Research
- 2016 Australia Council for the Arts, Visual Arts Board, for *Snoösphere*
- 2014 Postgraduate Research Student Support Scheme (PRSS) grant, UNSW Art & Design
College of Fine Art (COFA) travel grant, presentation of artwork in Tokyo and Osaka
- 2012 Besen Foundation grant toward presentation of *Bild-Lilli*
- 2011 ARC@COFA grant toward presentation of *Fleshed Out*
- 2008 Australian Embassy Berlin, visiting artist bursary
Australia Council for the Arts, Literature Board, Write In Your Face grant
- 2007 Australia Council for the Arts, Literature Board, Story of the Future grant
Ian Potter Foundation, travel grant, USA
- 2003 Australia Council for the Arts, New Media Arts Board, Skills and Arts Development grant
Australia Council for the Arts, Theatre Board, Skills and Arts Development grant
Australia Council for the Arts, Literature Board, New Writing grant
Ian Potter Foundation, travel grant, UK
- 2002 Playworks, Dramaturgy for Imminent Productions grant
Australia Council for the Arts, Music Board, bUzz grant
Myer Foundation grant toward presentation of *dis Miss!*

2001 Playworks, Dramaturgy for Promising Scripts grant

Residencies

2016 International Symposium on Electronic Art (ISEA), K11 residency, Wuhan China
 2008 Sydney Olympic Park Authority, Artists at the Armory residency, Newington Armory, Sydney
 2007 Australian Society of Authors, funded 1-year mentorship and 1-month residency in Chicago
 Australian Film, Television & Radio School (AFTRS), LAMP residency, Stradbroke Island
 2003 Centre for Performance Research residency, Aberystwyth University
 Figtree Theatre residency, Sydney
 2001 Varuna Writers Centre residency

Publications

Scholarly

* peer reviewed

Book chapters

* Knox, E. (2016) "Face robots" onscreen: *Comfortable and Alive*. In J. Koh, B. Dunstan, D. Silvera-Tawil & M. Velonaki (eds) *Cultural Robotics*. Lecture Notes in Artificial Intelligence (LNAI) 9549 (pp. 133–142). Berlin & Heidelberg: Springer.
 * Knox, E. & Davies, C. (2008) An easy alliance: A dialogue on methodology. In H. Crawford (ed) *Artistic Bedfellows: Histories, Theories, and Conversations in Collaborative Art Practices* (pp. 108–115). Lanham: University Press of America.

Journal articles

* Knox, E. (2017, forthcoming) Affective ovation: Re-performing the dehumanised woman onscreen. *Studies in Theatre and Performance*.
 * Knox, E. (2017, forthcoming) Terminal_emulator. *Design Ecologies* 5, 'Time Crimes'.
 * Knox, E. (2016) Degrees of freedom. *Fibreculture* 28, special issue: 'Creative Robotics'.
 <<http://twentyeight.fibreculturejournal.org/2017/01/18/fcj-204-degrees-of-freedom>>
 * Knox, E. (2015) *Reinventing the Wheel*: The hostess trope in the twenty-first century. *Australian and New Zealand Journal of Art* 15(2): 150–163.
 Knox, E. (2015) Reinventing the wheel. *Runway: Australian Experimental Art* 28. <<http://runway.org.au/reinventing-the-wheel>>
 * Knox, E. (2015) The hostess at the border: An emergent anachronism. *IAFOR Academic Review* 1(4): 20–22.
 Waterson, S., Knox, E. & Davies, C. (2011) Trope. *Electronic Literature Organization: Electronic Literature Collection 2*, <<http://collection.eliterature.org/2>>
 Knox, E. (2007) The water closet. *Hecate* 33(2): 129–133.

Conference papers (published)

Knox, E. & Watanabe, K. (2017) Ethical considerations of gendering very humanlike androids from an interdisciplinary perspective. *26th IEEE International Symposium on Robot and Human Interactive Communication (RO-MAN)*, Lisbon, Portugal, 29 August.
 Knox, E. (2014) The hostess at the border: An emergent anachronism. *Proceedings of the Asian Conference on Cultural Studies* (Osaka, Japan): 285–291.

Conference papers (presented, unpublished)

Knox, E. (2014) Uncanny futures. *Conquest of Space* symposium, College of Fine Art, Sydney, 14 August.
 Knox, E. (2009) East of *Idol*: following Alsumaria's *Iraq Star*. *Critical Animals*, This Is Not Art, Newcastle, Australia, 1–4 October.
 Knox, E. (2008) East of *Idol*: following *Iraq Star*. *Architectures of the Moving Image*, Society for Cinema and Media Studies (SCMS), Philadelphia, USA, 6–9 March.
 Knox, E. (2005) a/gender. *The Articulate Practitioner*, Magdalena Project, University of Wales, Aberystwyth, UK, 18–22 July.
 Knox, E. (2003) *Yellow Monday* (playscript & performance). *Identities on Trial*, Women and Theatre Program annual conference, New York University, 29–30 July.

Fiction & music

Poetry

Knox, E. (2009) Salacia. *Overland* 196(Spring): 43.
 Knox, E. (2009) Bus. In J. Featherstone (ed) *Poems to Share*. Sydney: Red Room Company.
 Knox, E. (2009) Palinpoem for Pete's sake. In J. Gherkin, P. Lally, G. Brookes & S. Kazim (eds) *Publish You*. London: Alternative Press.
 Knox, E. (2007) The muckrakers. *Cordite* 25.
 Knox, E. (2007) Double drummer. In B. Cassidy & K. Schwartz (eds) *The Salon Anthology: New Writing and Art 2005–2007*. Sydney: Non-Generic.

- Knox, E. (2007) Up front. In B. Cassidy & K. Schwartz (eds) *The Salon Anthology: New Writing and Art 2005–2007*. Sydney: Non-Generic.
- Knox, E. (2007) The water closet. In J. Stuart (ed) *The Material Poem*. Sydney: Non-Generic.
- Knox, E. (2006) Palinpoem for Pete's sake. In I. Alvarez (ed) *A Slice of Cherry Pie*. Cardiff: The Private Press & New Jersey: Bloof Books. Included on Oxford University summer school syllabus.
- Knox, E. (2005) Hydroponics. *Sport* 33: 136.
- Knox, E. (2004) Jitterbug at lunch. *Southerly* 64(3): 114.
- Knox, E. (2004) Hangover waltz. *Southerly* 64(3): 115.
- Knox, E. (2004) Polka for drink drivers. *Southerly* 64(3): 115.
- Knox, E. (2004) Hornpipe. *Southerly* 64(3): 116.
- Knox, E. (2004) Yellow Monday. *Divan* 5.
- Knox, E. (2004) Piñata. *LINO (Literature in Northern Queensland)* 31(1): 64.
- Knox, E. (2004) Retroflexion. *Going Down Swinging* 22: 35.
- Knox, E. (2004) Alimony. *Shampoo* 22.
- Knox, E. (2004) Steer. *Shampoo* 22.
- Knox, E. (2003) Clinch. *Slope* 18. New Hampshire, USA.
- Knox, E. (2003) Pheromone tango. *Slope* 18. New Hampshire, USA.
- Knox, E. (2003) Sync. *Slope* 18. New Hampshire, USA.
- Knox, E. (2003) White ghost. *Slope* 18. New Hampshire, USA.
- Knox, E. (2002) Supercondor. *Famous Reporter* 26: 171.
- Knox, E. (2002) The flick. *Sidewalk* 10: 24–5.
- Knox, E. (2002) Incubus. *Hermes* 18: 10.
- Knox, E. (2001) Froth. *Tangent*. University of Sydney.

Full-length playscripts (produced)

- Knox, E. (2012) *Bild-Lilli*. Helium season. Melbourne: Malthouse.
- Knox, E. (2007) *Lapdog*. Cabaret season. Sydney: Old Fitzroy Theatre.
- Knox, E. (2003) *Dis Miss!* Scratch Night series. Sydney: Sydney Opera House.
- Knox, E. (2001) *Lull*. Launchpad series. Sydney: Stables Theatre.
- Knox, E. (1994) *And They All Lived*. Ticketed public rehearsed reading. Sydney: Sydney Theatre Company.

Full-length manuscripts (shortlisted)

- Knox, E. (2008) VTV. Finalist, Chiasmus Press 'Undoing the Novel' contest, USA.

Albums (selected)

- Wife Beats* (2013) Actual Russian Brides (E. Knox, L. Webb), Clan Analogue Recordings.
- Miss Sled* (2010) Actual Russian Brides (E. Knox, L. Webb), Brigade Music Berlin.

Contributor to:

- Intone: Voice Abstractions* (2015) Su Veneer (track 6: E. Knox), Clan Analogue Recordings.
- Headspace* (2012) Actual Russian Brides (track 15: E. Knox, L. Webb), Clan Analogue Recordings.
- The Unravelling Man Remixes* (2011) Telefonica (remix: Actual Russian Brides Version) (track 3: L. Webb, E. Knox), 4-4-2 Music.
- New Weird Australia Broadcast Two* (2010) Actual Russian Brides (track 9: E. Knox, L. Webb), New Weird Australia.
- The Quest for Love aboard the Belafonte* (2009) Telefonica (remix: Jaunty Bering Sea Version) (track 2: L. Webb, E. Knox), 4-4-2 Music.
- For Our Animal Friends* (2004) CODA (track 3: N. Wales, N. Radom, E. Knox, V. Serret), Silent Recordings.
- There is a Way to Fly* (2002) CODA (tracks 7, 8 + 11: N. Wales, N. Radom, E. Knox, V. Serret), Silent Recordings.

Curator of:

- Intone: Voice Abstractions* (2015) Curated by E. Knox & L. Webb, Clan Analogue Recordings.

Readings & panels (selected)

- 2015 *Gender in Contemporary Art and Performance*, Sydney Fringe Festival. Panel discussion: Liam Benson, Paul Capsis, Christine Dean, Elena Knox, Owen Leong, Salote Tawale
- 2012 Long night of readings, Literaturwerkstatt, Berlin
- 2009 National Young Writers Festival, Newcastle, Australia. Panel discussion *No False Idols Down the YouTube*: Marieke Hardy, Elena Knox, Lulu Browett, Cathy Vallance
- 2008 *Trope*, Sydney Writers Festival
Trope, Melbourne Writers Festival
- 2007 *Salon Anthology* launch, Bangarra Theatre, Sydney Writers Festival
- 2005 *The Articulate Practitioner*, Magdalena Project, University of Wales, UK

Selected music projects

- Actual Russian Brides* (co-composition, vocals): album release *Miss Sled* (2010) on Brigade Music Berlin; EP release *Wife Beats* (2013) Clan Analogue Recordings. Selected shows: Madame Claude, Miss Hecker, L.U.X., Banja Luka (Berlin),

Sinkkasten (Frankfurt am Main), Lichtung (Köln), Red Rattler Theatre, Excelsior, Tin Sheds, *Sizzle* for Ensemble Offspring. Radio: Triple J, 2SER, RRR, FBI, Eastside FM. Curated *Intone: Voice Abstractions* (2015) for Clan Analogue Recordings (shortlisted Excellence in Experimental Music, Australian Art Music Awards 2016)

CODA (co-composition, cello, vocals): Big Day Out, Sydney (1995), Basement, Harbourside Brasserie, soundtracks include *Legs On The Wall From Here To There* (1995)

Cello: Bangarra Dance Theatre *Boomerang* (2005), *Walkabout* (2002) and *Corroborree* (2001), Numinous Dance Theatre for Sydney Mardi Gras *Senesino* (1998), Sydney Theatre Company *Pentecost* (1996), National Institute of Dramatic Art (NIDA) *Elegies* (1996), Sydney Mardi Gras *The Stars Come Out*, State Theatre (1996), National Institute of Dramatic Art (NIDA) *Ghetto* (1995), PACT Theatre *Inner City Stories* (1995), various TVC

Backing: Leonardo's Bride, Died Pretty, Southend, Apartments, Welcome Mat, Big Heavy Stuff, Mercy Bell, Jen Cloher, Antenna for Mushroom Records 25th birthday at Melbourne Cricket Ground, Recovery (ABC), MTV

Composition & sound design: Sydney Theatre Company *Blueprints* (2002), Short Sweet + Dance *Null Symmetry* (2007), Australian Mercedes Fashion Week: Wayne Cooper and Justine Taylor (2003), Company Throne *The Chairs*, Edge Theatre (1996)

Orchestral & chamber: SBS Television Youth Orchestra, NSW Conservatorium of Music Cello Ensemble, Sydney Youth Orchestra, Opus IV String Quartet, Nota Bene String Quartet

Academic & related positions

- 2016–18 JSPS Postdoctoral Research Fellow, Department of Intermedia Art and Science, Waseda University, Tokyo, Japan. Position funded by Japan Society for the Promotion of Science
- 2016 Co-editor, with Dr Petra Gemeinboeck and Professor Jill Bennett, *Creative Robotics*, special issue of *Fibreculture* <<http://fibreculturejournal.org>> : digital media + networks + transdisciplinary critique
- 2015 Lecturer, UNSW Art & Design, University of New South Wales, Memory & Self (convener) and The Mind Lab
- 2014– Project artist, *Growing Up Queer*, Sexualities and Genders Research Group, Western Sydney University
- 2014 Tutor, UNSW Art & Design, Professional Practice
- 2013– Research Assistant, National Institute for Experimental Arts (NIEA), UNSW Art & Design
- 2011– Director, Rhubarb Academic Editing <<http://rhubarbrhubarb.net>>
- 2009– Research Assistant, Religion and Society Research Centre, School of Social Sciences and Psychology, Western Sydney University
- 2006–8 Media and technology consultant, Dean's Unit and School of Education, University of Western Sydney

Research experience

Japan Society for the Promotion of Science, Postdoctoral Research Fellowship, hosted by Waseda University, Tokyo

Project title: Gender and Sexuality Aesthetics in Android Robots

Sexualities and Genders Research Group, School of Social Sciences & Psychology, Western Sydney University, 2014–
Invited artist, core team

Roles: Design of technology engagement program; Delivery of program; Production of final artworks

Performing Queer involved focus groups and creative workshops with groups of gender variant and sexuality diverse young people, and a national survey targeting this group. It included development of video resources and a performed ethnography to be used as professional development and community education resources. A research report titled *Growing Up Queer: Issues Facing Young Australians Who Are Gender Variant and Sexually Diverse* was published in 2014 and received widespread national media attention.

National Institute for Experimental Arts, UNSW Art & Design, University of New South Wales, 2013–

Research assistant and copy editor

Remote Avant Garde: Aboriginal Art under Occupation by Assoc Prof Jennifer Biddle, Duke University Press

Curating Sydney by Prof Jill Bennett and Dr Saskia Beudel, UNSW Press 2014. Australian Research Council (ARC) and Wellcome Trust (UK) grant outcome. Roles: Researching and writing up public art projects for 34 breakout texts to be printed in book; Artist and publisher liaison; Sourcing, collating, compositing and coordinating 100 colour images from institutions and artists

Curating Cities: A Database of Eco-Public Art, ongoing online database of eco public art. Australian Research Council (ARC) and Wellcome Trust (UK). Roles: Editing and publishing of entries, artist and writer liaison

Religion and Society Research Centre, School of Social Sciences & Psychology, Western Sydney University, 2008–
Research assistant to Prof Adam Possamai (Director), Prof Julia Day Howell and Prof Rob Stones

Religious reform in Indonesia; global Sufism; pilgrimage; religious spectacle; Islam in Australia and South East Asia; Catholic charismatic movements; religious cosmopolitanism; Indigenous religions; secularisation

Editing of manuscripts including books, journal articles, grants and professorial promotion applications. In particular, multiple books authored and edited by Prof Possamai and Prof Bryan S. Turner, Presidential Professor of Sociology at The Graduate Center at the City University of New York

Dean's Unit and School of Education, University of Western Sydney, 2006–8
Media and technology consultant to Whitlam Professor Ivor Indyk

Bibliography (selected)

- Steve Dow, *Future Femme*, Art Guide Australia, June 24, 2016, <<http://artguide.com.au/art-plus/future-femme>>
- Julian McKinnon, *Art at the Dawn of the Post-Human Era*, Art News New Zealand, Spring 2016
<<http://www.artnews.co.nz/spring-2016>>
- Prudence Gibson, *Review: Elena Knox, Beyond Beyond the Valley of the Dolls*, Das Superpaper, Sydney, 2015,
<<http://dasplatforms.com/writing/elena-knox-beyond-beyond-the-valley-of-the-dolls>>
- Prudence Gibson, *Live like tomorrow doesn't exist: Elena Knox's art*, in *After the Passions: Object Oriented Ontology*, Art and Art Writing. Chapter 8. Doctoral dissertation, School of Arts and Media, University of NSW, 2014
- Christine Moffat, *Review: Elena Knox is Bild-Lilli*, Theatre Press, July 23, 2012,
<<http://theatrepress.com.au/2012/07/23/review-elena-knox-is-bild-lilli/>>
- Liza Dezfouli, *Bild-Lilli: Lull Studios and Malthouse Theatre*, Australian Stage, July 23, 2012,
<<http://www.australianstage.com.au/201207235635/reviews/melbourne/bild-lilli-%7C-lull-studios-and-malthouse-theatre.html>>
- College of Fine Art, UNSW, *Clap your Hands: Adult Doll*, Incubate, Vol. 8, p64, 2012
- Robin Usher, *All dolled up, this story is one out of the toy box*, The Age, July 17, 2012,
<<http://www.theage.com.au/entertainment/stage/all-dolled-up-this-story-is-one-out-of-the-toy-box-20120716-226dl.html>>
- Sally Bennett, *Barbie's secret history revealed at Malthouse Theatre*, June 25, 2012,
<<http://www.heraldsun.com.au/entertainment/barbies-secret-history-revealed-at-malthouse-theatre/story-e6frfg6f-1226407926070>>
- Artist Profile*, Arts Hub, June 25, 2012, <<http://au.artshub.com/au/news-article/profiles/arts/elena-knox-190093>>
- Dave Bonta, *Videopoetry: What Is It, Who Makes It, and Why?*, AWP panel: Poetry Video in the Shadow of Music Video—Performance, Document, and Film, March 1, 2012, Hilton Hotel, Chicago,
<<http://discussion.movingpoems.com/2012/02/videopoetry-what-is-it-who-makes-it-and-why/>>
- Tamryn Bennet, *The Kaleidoscope of Visual Poetry: New Approaches to Visual Literacy*, English in Australia, Vol. 46.3, 2011
- Thomas Zandegiacomo del Bel, *Elena Knox, Poetry Film and ZEBRA Poetry Film Festival*, Fleshed Out exhibition catalogue, Lull Studios, Green and Gold Press, 2011
- Rebecca Conroy, *Review: Fleshed Out*, The Art Life, January 27, 2012, <<http://theartlife.com.au/2012/fleshed-out/>>
- Bernadette Burke, *Review: Fleshed Out*, Arts Hub, September 7, 2011, <<http://au.artshub.com/au/news-article/reviews/visual-arts/fleshed-out-185509>>
- Cristyn Davies, *Imagining Otherwise: Performance Art as Queer Time and Space*, in *Queer and Subjugated Knowledges: Generating Subversive Imaginaries*, ed. Kerry Robinson, Bentham Books, 2011
- South Sydney Herald, *Local Author wins ASA mentorship*, December 2007/January 2008
- Clara Iaccarino, *A Diva At Your Service*, The Sydney Morning Herald, January 1, 2007
- Cristyn Davies, *Disturbing the Dialectics of the Public Toilet*, Hecate: An Interdisciplinary Journal of Women's Liberation, Vol 33.2, 2007, <http://academia.edu/352669/Disturbing_the_dialectics_of_the_public_toilet>
- Lisa-Maree Botticelli, *Music for the Eyes*, The Program, June 29, 2006
- Cristyn Davies, *The Poetics of Hip Hop: Elena Knox in dis Miss!*, Southerly, Vol 64.3, 2004
- Diana Simmonds, *Risky Show Business*, Sunday Telegraph, March 2, 2003
- Stephen Dunne, *Review: Lull & The Golden Mullet*, Sydney Morning Herald, May 18, 2001